

MUSIC IN EISTEDDFODS



Licensing Enquiries 1300 852 388 eisteddfods@apra.com.au www.apraamcos.com.au

APPLY NOW

APRA AMCOS, ARIA and PPCA's new blanket licence solution starting 1 January 2017 will cover the use of copyright music and sound recordings at eisteddfods.

What is an Eisteddfod?

An Eisteddfod is defined as being a competition in the arts, organised and presented by a non-commercial body run predominantly by volunteers. Events deemed to be commercial in nature will not be licensed under the new scheme.


Why do I need a licence?


If you use copyright music in your eisteddfod you need permission (a licence) from the authors of that music. By 'use' we mean anything from playing the radio, turning on a TV, copying music from one device to another, streaming music through an iPad, organising a concert and more. Securing an APRA AMCOS licence will meet your legal obligations under the Copyright Act.

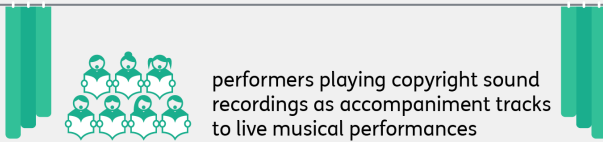
Who is APRA AMCOS?


APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a non-profit organisation which licenses rights in music on behalf of more than 90,000 members linked with 170 affiliated similar organisations worldwide. We pay your annual licence fees directly back to the songwriters, composers and publishers who own the music you're using. Legal alternatives to securing an APRA AMCOS licence are on page 4.

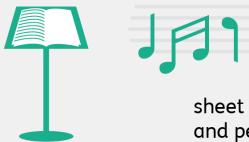
EISTEDDFOD MUSIC USE

- 

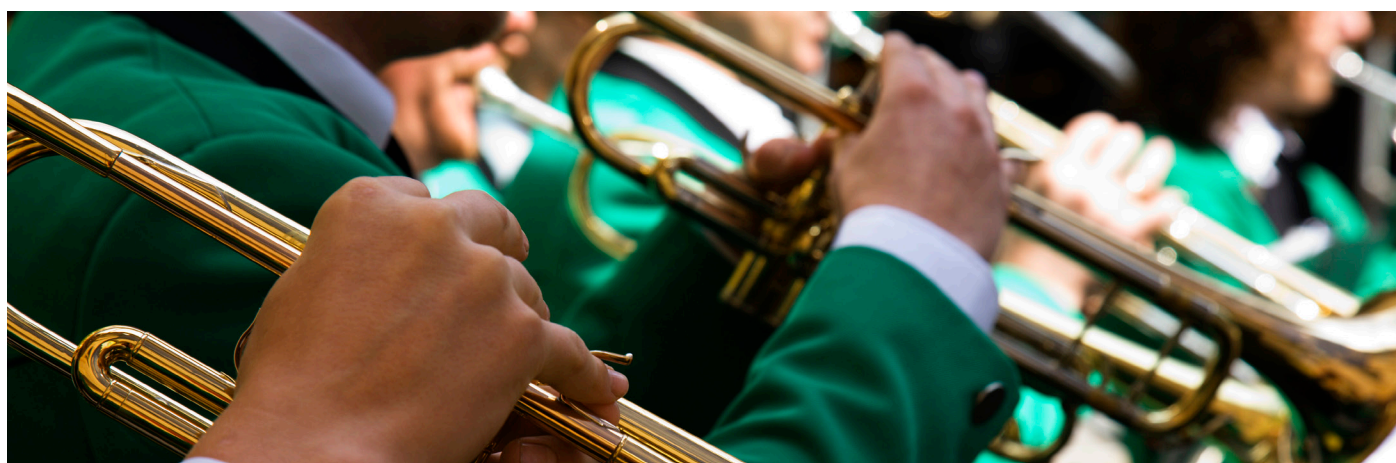
live performances of copyright musical works by soloists or ensembles (with or without an accompanist)
- 

performers playing copyright sound recordings as backing tracks to dance performances
- 

performers playing copyright sound recordings as accompaniment tracks to live musical performances
- 

performers copying sound recordings containing copyright music onto a CD or a device (such as an iPod) for use as a backing track at the event
- 

sheet music provided to/by accompanists and performers



Why are there four organisations that license the use of music?

A recorded song is made up of different aspects which need licences for each use. A writer creates the musical work (lyrics, composition), whereas a performer creates the sound recording. The four societies represent each of these creators and the different aspects of their work:

Part 1: The Australasian Performing Right Association (**APRA**) licenses the public performance of a musical work on behalf of the writer or publisher. When musical works are performed, either recorded or live, licence fees are collected and are paid as performance royalties to APRA's writer members.

Part 2: The Australasian Mechanical Copyright Owners Society (**AMCOS**) licenses the reproduction of the musical work on behalf of the writer or publisher. When a musical work is reproduced onto CD, DVD, the internet, as sheet music/lyrics, licence fees are collected and are paid as mechanical royalties to AMCOS's writer members.

Part 3: The Phonographic Performance Company of Australia Ltd (**PPCA**) licenses the public performance of a sound recording on behalf of the performer or record label. When a sound recording is performed, licence fees are collected and are paid as royalties to PPCA members.

Part 4: The Australian Recording Industry Association (**ARIA**) licenses the reproduction of a sound recording on behalf of the performer or record label. When a sound recording is reproduced/copied, licence fees are collected and are paid as royalties to ARIA members.



Using Sheet Music

Performers must use legal sheet music in their performance (unless playing by ear). This includes purchasing an original score from a music retailer or a legal online provider, or borrowing a score from a library, teacher or friend.

If performers need to use photocopies of copyright musical works in an eisteddfod or exam, they must fill out a Copyright Declaration Form, and supply this form to you. You may choose to incorporate this form into your registration process. **This process is free of charge.**

How much does it cost per year?

\$0.90 (plus GST) per entry.

If you are a member of the Association of Eisteddfod Societies in Australia (AESAs), then you will be entitled to receive a discount of 20 cents (plus GST) per entry.

This will increase slightly in each of the three subsequent years of the agreement.

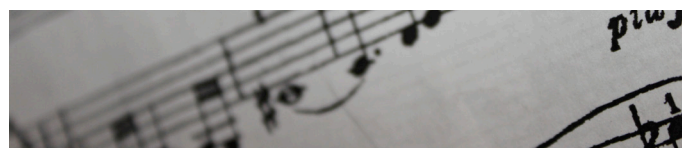
What is an entry?

The new licensing scheme is based on a per entry basis. An entry is defined as being one person or one group entering one event.

Example.

If your eisteddfod has a total of 200 solo entries and 75 total group entries over all eisteddfod events, then your fee will be $275 \times \$0.90 = \247.50 ex GST.

An entrant entering into three different events would be considered as 3 entries.



What does **APRA AMCOS** do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 85 cents is returned to music creators. At 15 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

Fees from Eisteddfods licences go into royalty pools and are distributed according to data we collect on music which includes **radio stations, ARIA chart placings, live performance reports, music video channels and educational programs.**

As this is a licence scheme offered jointly with PPCA and ARIA (to also provide the *sound recording* rights needed by eisteddfods) we provide to ARIA and PPCA licence fees relating to the sound recording component. These organisations then distribute to the record labels and recording artists whose recordings are licensed to you.



Do I have to go through **APRA AMCOS** to play music at my eisteddfod?

There are different ways to obtain permission to play music in your eisteddfod.

APRA AMCOS Bundled Eisteddfod Licence. Our licence is a one-stop shop for the world's repertoire of music and we believe it provides the easiest and most cost-effective way to access public performance rights to music.

Direct Licensing. Rights owners may license their music directly to music users like you, including for live performances. You are free to discuss this with them. You can find more details on our website under **Dealing directly with copyright owners.**

Royalty-Free Music. Some music suppliers offer recordings of music they state is outside our repertoire and so does not need our licence. If you wish to use a "Royalty-Free" music product, please contact us and we will check whether any extra licences are needed.

Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email licence@apra.com.au.

Read about our [formal complaints procedure here](#).

Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email disputes@apra.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).

Need more information?

Contact our Customer Support Team on 1300 852 388 or email licence@apra.com.au.



APRA AMCOS is the key business partner to Australasian music creators. We have more than 90,000 members who are songwriters, composers and music publishers. We license 142,000 organisations to play, perform, copy or record our members' music, and we distribute the royalties to our members.

ARIA (the Australian Recording Industry Association) is an industry body responsible for issuing licences on behalf of participating sound recording rights holders (ARIA Licensors) to individuals and organisations who wish to make legitimate reproductions of sound recordings for some specific limited purposes.

The PPCA (Phonographic Performance Company of Australia Limited) is a non-profit organisation that provides licences to Australian businesses to play recorded music in public. The net fees are distributed to record labels & registered Australian artists who create the recordings so they can continue to make music for us all to enjoy.

This fact sheet is a guide only. Refer to the licence for full terms and conditions.