

The 71st Annual Ringwood Eisteddfod Schedule of Events

30 May - 19 July 2025

Pianoforte, Popular Piano, Piano Concerto, Bowed
Orchestral Strings, Acoustic Guitar, Woodwind,
Brass, Contemporary Voice, Classical Vocal,
Chamber Ensemble, Speech & Drama, Music
Theatre, Classical Organ, Aria

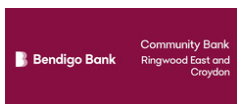
**To Showcase, Inspire and Reward
Performing Arts Scholars**

Closing date for entries 4 May 2025
Schedule and entry forms available at
Stardom at the link <https://www.stardom.com.au>

The Ringwood Eisteddfod
gratefully acknowledges
Ruth Hawkins OAM
Maroondah City Council
Henkell Brothers
Lions Club
Bernies Music Land
More Than Opera &
the Victorian Government
through Creative Victoria



HENKELL BROTHERS
INVESTMENT MANAGERS



Bernies Music Land

Thank you!

Welcome...Thank You.

As we launch into the 71st year of the Ringwood Eisteddfod allow me to welcome you back if you have competed in previous years and welcome new entrants to this amazing event. Big thank you to Contestants, Parents, Teachers, Sponsors and the Eisteddfod volunteer team for making it possible to continue. To ensure more longevity we have appointed an events manager to streamline our administration and to assist with the growing demand of entrance numbers and escalating operational costs. Having the wonderful facilities at Maroondah Federation Estate and Karralyka makes the process so much more manageable. Where there are high entry numbers in sections we will dissect into groups to keep the sessions to around 2 hours. As we will be using multiple studios concurrently it will result in some tightening in numbers of audience. Accordingly, audience tickets will be more important and will be monitored. So please book your audience tickets on Trybooking per details or from the link on our website.

Looking forward to an amazing time to “Showcase, Inspire and Reward Performing Arts Scholars”

Yours Gratefully,
Bernie Capicchiano
President



2025 Awards and Cash Prizes

All section winners are awarded Gold, Silver Bronze Medals.
Commendations will also be awarded by the adjudicators.
Participation certificates are awarded to all competitors.

Showcase and Grand Final Concert

A collective prize pool of over \$15,000 in cash prizes is up for grabs.

Maroondah Symphony Orchestra is awarding 2 soloists ARIA winners to perform at their November concert.

In addition the winner of open string will be invited to play with the orchestra at the November concert.

Please email us:
ringwoodeisteddfodinc@gmail.com

Event enquiries contact
Anna Civi - Event Manager
AC Events Management & Consultancy Pty Ltd
E: anna@civitievents.com.au

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Audience Entry Fees



Section Events - May 30th - June 21st

Daily Audience Pass - Adult/Concession - \$5

Daily Audience Pass - Family (2 adults & up to 2 children) - \$15

Season pass - Adult/Concession - \$25

Season Pass - Family (2 adults & up to 2 children) - \$55

Teacher and own accompanist daily pass - \$5

Saturday 19th July

Showcase Concert Single \$20 & Family (2 adults & up to 2 children) \$65

Grand Final Single \$25 & Family (2 adults & up to 2 children) \$85

Online bookings through Trybooking for season passes and via Karralyka for Showcase and Grand Final Concert. Ticket sales for section events open now

Trybooking - www.trybooking.com

Karralyka - www.karralyka.com.au or call 9870 2888

Programs available for sale on the night and via tryooking at \$5

The schedule is correct at the time of printing. For changes and updates refer to the Ringwood Eisteddfod website and Facebook page. Organisers reserve the right to change any part of the program

General Information

Venues:

Sections 1 – 49 & 52 -70

30 May – 21 June 2025

Maroondah Federation Estate 32

Greenwood Avenue Ringwood, 3134

Sections 50 & 51 (Classical Organ)

14 June 2025

Bernies Music Land

381 Canterbury Road,

Ringwood, 3134

Section Adjudicators:

Bowed Orchestral Strings: Andrew Wailes,
Phillip Green

Chamber Ensemble: Phillip Green

Acoustic Guitar: Dan Mackay

Pianoforte Junior: Kenna George, Majella
Drew, Kevin Suherman, Glenn Riddle,
Tamara Smolyar, Robert Chamberlain,
Darryl Coote, Zen Zang, Tony Toppi

Piano Concerto/Open: Robert
Chamberlain, Tamara Smolyar

Popular Piano: Kenna George, Jo Roberts

Music Theatre: Melissa Langton, Natalie
Jones, Lisa Ann Robinson

Junior Classical Vocal: Carole McKenzie,
Annalisa Kerrigan

Senior Classical Vocal: Natalie Jones,
Joanna Cole

Classical Organ: Robin Batterham

Speech & Drama: Marianne Rigby,
Rhiannon Winterbine

Aria: Joanna Cole

Woodwind & Brass: Matthew Turner, Mark
Dipnall

Contemporary Voice: Melissa Langdon

Section Accompanists:

See website for details.

<https://ringwoodeisteddfod.org.au>

Accompanists:

VOCAL:

Isaac Mouskovias - Phone: 0447 371 135

William Schmidt- Phone: 0478 757 933

Irina Cherkasski - Phone: 0417 770 095

STRINGS, WOODWIND & BRASS:

Anne Lewitzka - Phone: 0455 848 209

William Schmidt - Phone: 0478 757 933

Scott Zheng - Phone: 0406 222 430

Irina Cherkasski - Phone: 0417 770 095

**Entry fees for all Strings, Woodwind, Brass
& Classical Vocal Sections include the
services of the Official Accompanist(s)**

Please see Schedule Rules and FAQ re
accompanists, fees and photocopies.

Showcase Concert

2:00pm Saturday 19 July 2025

Grand Final Concert

7:30pm Saturday 19 July 2025

Karralyka

Mines Road

Ringwood East, 3134

Grand Final Adjudicators:

Vocal: Joanna Cole

Instrumental: Steven Majstorovic



Committee

PRESIDENT: Bernie Capicchiano

VICE PRESIDENT: Annalisa Kerrigan

SECRETARY: Penny Moore

TREASURER: Maureen Milton OAM

STARDOM LIAISON: Andrew Trewartha

COMMITTEE MEMBERS: Colin Prohasky,
Carole McKenzie, Brend Bunte, Dean Troth,
Ian Haines, Kenna George

Patrons

Ruth Hawkins OAM

Joan Carden AO, OBE

Cr Kylie Spears, Mayor of Maroondah
President, Lions Club of Mooroolbark

Official opening ceremony

Maroondah Federation Estate
32 Greenwood Avenue
Ringwood VIC 3134

Friday 31 May 2024, 6:00 pm

Introduction by Ringwood Eisteddfod
President Bernie Capicchiano with
distinguished guests from Federal & State
Governments and Maroondah City Council.

Performance certificates

Performance Certificates are awarded to
all competitors & may be collected at the
end of each section.

Showcase performers

All competitors invited to perform at the
Showcase Concert will receive a cash prize.

Major Sponsors & Supporters

Maroondah City Council, Henkell Brothers,
Lions Club of Croydon Mooroolbark,
Bendigo Bank, Bernies Music Land,
Creative Victoria, Living Music, ANATS,
Bounty Printers, More than Opera,
Aughtersons Lawyers, Contek,
Maroondah Symphony Orchestra,
Caroline Springs MS,
Organ Music Society of Victoria (OMSV),
ANZCA (Aust. and NZ Cultural Arts),
Schimmel Pianos, Johannus Classic Organs,
Ruth Hawkins OAM, Maureen Milton OAM,
Mark Dipnall, Judith Lambden, Lisa Wallace,
Carole McKenzie, Peter Churchland,
Dorothy Minchin, Judith Robertson,
Wendy Taylor, Sue Breen Clarke,
Peter Chapple, Schimmel Pianos,
Johannus Classic Organs

Vale Notice

**The Committee wishes to
acknowledge the passing
of Dean Sky Lucas.**

**Dean was a talented
musician, accompanist,
lecturer and multi-
instrumentalist who
performed with several
orchestras in Melbourne
and Tasmania.**



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0417 391 477**

www.nutrimetics.com.au/milton

Schedule of events

BOWED ORCHESTRAL STRINGS

OPEN TO BOWED STRINGS ONLY

Entry Fees: Sections 1 to 7 - \$30

Section 8 - \$32

Sections 9 to 10 - \$35

Adjudicators: Andrew Wailes, Phillip Green

Accompanists Anne Lewitzka, William Schmidt, Irina Cherkasski, Scott Zheng

FRIDAY 30 MAY - 6.00PM

SECTION 1

8 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Lisa Wallace

SATURDAY 31 MAY - 9.00AM

SECTION 2

10 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 3

Open to students currently studying

Grades 1 or 2 AMEB or equivalent

Choice from Syllabus.

Time Limit – 4 min.

1st, 2nd & 3rd Medals

SECTION 4

12 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Aughtersons Lawyers

SECTION 5

Open to students currently studying

Grades 3 or 4 AMEB or equivalent

Choice from Syllabus.

Time Limit – 4 min.

1st, 2nd & 3rd Medals

SECTION 6

14 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Aughtersons Lawyers

SECTION 7

Open to students currently studying

Grades 5 or 6 AMEB or equivalent

Choice from Syllabus.

Time Limit – 4 min.

1st, 2nd & 3rd Medals

SECTION 8

16 YEARS & UNDER

Own Choice. Time Limit – 6 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Maroondah Symphony Orchestra

SUNDAY 1 JUNE - 1.30PM

SECTION 9

CONCERTO

Own Choice. Time Limit – 10 min.

Competitors may select an excerpt or part of a piece to suit the time limit.

1st medal and \$200, 2nd & 3rd Medals

Sponsored by Lions Club Croydon Mooroolbark

SECTION 10

OPEN

Own Choice. Time Limit – 8 min.

1st medal, \$350 and Guest Performance at the Grand Final, 2nd & 3rd Medals

Sponsored by Lions Club Croydon Mooroolbark

CHAMBER ENSEMBLE

Maximum ensemble size: 12 players

Entry Fees: Sections 11 to 13 - \$50

Adjudicator: Phillip Green

SUNDAY 1 JUNE - 2.00PM

SECTION 11

13 YEARS & UNDER

Own Choice. Time Limit – 8 min.

1st, 2nd & 3rd Medals

SECTION 12

16 YEARS & UNDER

Own Choice. Time Limit – 8 min.

1st, 2nd & 3rd Medals

SECTION 13

OPEN

Own Choice. Time Limit – 10 min.

1st prize medal, \$350 and Guest Performance at the Grand Final, 2nd & 3rd Medals

Sponsored by Caroline Springs MS

ACOUSTIC GUITAR

Entry Fees: Sections 14 to 16 - \$28

Adjudicator: Dan Mackay

Sponsored by Living Music

SUNDAY 1 JUNE - 2.30PM

SECTION 14

12 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 15

16 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert



SECTION 16

OPEN

Own Choice. Time Limit – 10 min.

1st medal, \$350 and Grand Final

Performance, 2nd & 3rd Medals

PIANOFORTE JUNIOR

Entry Fees: Sections 17 to 25 - \$25

Section 26 - \$29

Section 27 - \$30

Adjudicators: Kenna George, Glenn Riddle,

Majella Drew, Kevin Suherman, Tamara

Smolyar, Robert Chamberlain, Darryl

Coote, Zen Zang, Tony Toppi

FRIDAY 6 JUNE - 6.00PM

SECTION 17

6 YEARS & UNDER

Own Choice. Time Limit – 3 min.

1st, 2nd & 3rd Medals

**Potential eligibility to perform in the
Showcase Concert**

SATURDAY 7 JUNE - 9.30AM

SECTION 18

8 YEARS & UNDER

Own Choice. Time Limit – 3 min.

1st, 2nd & 3rd Medals

**Potential eligibility to perform in the
Showcase Concert**

Sadie Brown Award

SECTION 19

Open to students currently studying Grades 1

or 2 AMEB or equivalent

Choice from Syllabus. Time

Limit - 3 min. 1st, 2nd & 3rd Medals

SECTION 20

10 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

**Potential eligibility to perform in the
Showcase Concert**

SECTION 21

Open to students currently studying

Grades 3 or 4 AMEB or equivalent

Choice from syllabus. Time Limit – 4 min.

1st, 2nd & 3rd Medals

SECTION 22

12 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

**Potential eligibility to perform in the
Showcase Concert**

SUNDAY 8 JUNE - 9.15AM

SECTION 23

Open to students currently studying

Grades 5 or 6 AMEB or equivalent

Choice from syllabus.

Time Limit – 4 min.

1st, 2nd & 3rd Medals

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AMENITIES

SECOND FLOOR

Area: 426 sqm*



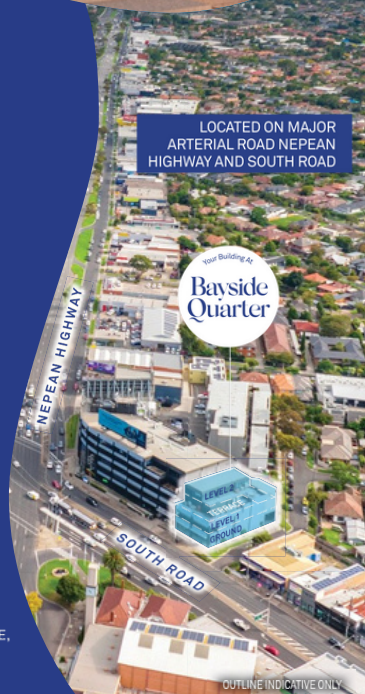
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SECTION 24

14 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Contek

SECTION 25

16 YEARS & UNDER

Own Choice. Time Limit – 6 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Contek

MONDAY 9 JUNE – 9.45AM

SECTION 26

18 YEARS & UNDER

Own Choice. Time Limit – 8 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Judith Lambden

SECTION 27

OPEN DUETS

Own Choice. Time Limit – 8 min.

1st, 2nd & 3rd Medals

PIANO CONCERTO & OPEN

Entry Fees: \$30

**Adjudicators: Open - Robert Chamberlain,
Concerto - Tamara Smolyar**

**Accompanists: Entrants must provide own
accompanists**

Sponsored by Judith Lambden

MONDAY 9 JUNE – 9.30AM

SECTION 28

PIANO CONCERTO

Own Choice. Time Limit – 10 min.

1st medal and \$200, 2nd & 3rd Medals

Sponsored by Judith Lambden

SECTION 29

PIANO OPEN

Own Choice. Time Limit – 9 min.


1st medal, \$200 and Grand Final
Performance, 2nd & 3rd Medals


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POPULAR PIANO

Entry Fees: - \$25

Adjudicator: Kenna George, Jo Roberts

MONDAY 9 JUNE - 10.00AM

SECTION 30

Grades 1 or 2

Own Choice. Time Limit – 3 min.

1st, 2nd & 3rd Medals

SECTION 31

Grades 3 or 4

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

SECTION 32

Grades 5 or 6

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

SECTION 33

Grades 7 or 8

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

SECTION 34

Open

Own Choice. Time Limit – 6 min.

1st medal and \$100, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by ANZCA

MUSIC THEATRE

Entry Fees: \$29

Adjudicators: Melissa Langdon, Natalie Jones, Lisa-Ann Robinson

Accompanists: William Schmidt, Irina Cherkasski

FRIDAY 13 JUNE - 6.00PM

SECTION 35

MUSICAL THEATRE CONTEMPORARY
SHOWS / MUSICALS

17 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by More Than Opera

SECTION 36

LIGHT OPERA G & S CLASSICAL MT
14 - 17 YEARS

Own Choice. Time Limit – 5 min

1st, 2nd & 3rd Medals

SECTION 37

MUSICAL THEATRE CONTEMPORARY
SHOWS / MUSICAL OPEN

Own Choice. Time Limit – 6 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by More Than Opera

SECTION 38

LIGHT OPERA G & S CLASSICAL OPEN
Own Choice. Time Limit – 6 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Sponsored by More Than Opera

JUNIOR CLASSICAL VOCAL

Entry Fees:
Sections 39 to 42 - \$29
Section 43 & 44 - \$30
**Adjudicator: Carole McKenzie, Annalisa
Kerrigan**
Accompanist: William Schmidt

SATURDAY 14 JUNE - 9.30AM

SECTION 39

10 YEARS & UNDER
Own Choice. Time Limit – 3 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Sponsored by Ruth Hawkins

SECTION 40

12 YEARS & UNDER
Own Choice. Time Limit – 4 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Sponsored by Ruth Hawkins

SECTION 41

14 YEARS & UNDER
Own Choice. Time Limit – 4 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Lynette Casey Award

SECTION 42

16 YEARS & UNDER
Own Choice. Time Limit – 5 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Sponsored by Dorothy Minchin

SECTION 43

18 YEARS & UNDER
Own Choice. Time Limit – 6 min.
1st, 2nd & 3rd Medals
**Potential eligibility to perform in the
Showcase Concert**

Sponsored by Carole McKenzie

SECTION 44

VCE
Own Choice. Time Limit – 6 min.
1st, 2nd & 3rd Medals

Sponsored by Carole McKenzie





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*Stores with tuition.

SENIOR CLASSICAL VOCAL CLASSICAL ORGAN

Entry Fees:

Sections 45 to 49 - \$30

Adjudicator: Joanna Cole, Natalie Jones

Accompanist: Isaac Mouskovias

SATURDAY 14 JUNE - 10.00AM

SECTION 45

LIEDER

Own Choice. Time Limit – 6 min.

1st medal and \$150, and prize, 2nd & 3rd

Medals

Sponsored by ANATS

SECTION 46

ORATORIO

Own Choice. Time Limit – 7 min.

1st medal and \$150, and prize, 2nd & 3rd

Medals

Gloria Churchland Memorial Award

SECTION 47

AUSTRALIAN COMPOSITION:

Own Choice. Time Limit – 5 min.

1st medal and \$150, 2nd & 3rd Medals

EM Taylor Award

SECTION 48

ART SONG

Own Choice. Time Limit – 6 min.

1st medal and \$150, 2nd & 3rd Medals

Peter Chapple Award

SECTION 49

OPERA ENSEMBLE

Own Choice. Time Limit – 6 min.

1st medal and \$150, 2nd & 3rd Medals

Sponsored by More than Opera

Entry Fees:

Sections 50 to 51 - \$29

Adjudicator: Robin Batterham

Venue: Bernies Music Land (BML)

Sponsored by OMSV

SATURDAY 14 JUNE - 2.00PM

SECTION 50 - 2.00pm at BML

17 YEARS & UNDER

Own Choice. Time Limit – 8 min.

1st medal and \$100, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 51 - at BML

OPEN

Own Choice. Time Limit – 10 min.

1st medal, \$350 and Grand Final

Performance, 2nd & 3rd Medals

SPEECH & DRAMA

Entry Fees:

Sections 52 to 60 - \$25

Adjudicator: Marianne Rigby, Rhiannon Winterbine

SUNDAY 15 JUNE - 2.15PM

SECTION 52

MEMORISED POETRY RECITATION SOLO

9 YEARS & UNDER

Own Choice. Time Limit – 2 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Mark Dipnall

SECTION 53

MEMORISED POETRY - SOLO

13 YEARS & UNDER

Own Choice. Time Limit - 2 min.

1st, 2nd & 3rd Medals

SECTION 54

MEMORISED POETRY - SOLO

15 YEARS & UNDER

Own Choice. Time Limit - 3 min.

1st, 2nd & 3rd Medals

SECTION 55

CHARACTER RECITAL SOLO

14 YEARS & UNDER

Own Choice. Time Limit – 2 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

Sponsored by Mark Dipnall

SECTION 56

CHARACTER RECITAL SOLO

15 - 18 YEARS

Own Choice. Time Limit – 3 min.

1st, 2nd & 3rd Medals

SECTION 57

DUOLOGUE

16 YEARS & UNDER

Each competitor is to perform a memorised text written in the first person: verse, prose or monologue. Costume optional.

Time Limit – 3 min.

1st, 2nd & 3rd Medals

SECTION 58

IMPROVISATION

18 YEARS & UNDER

Total Time Limit – 3 min. Prepared speech on any topic, 4 mins, & improvised speech, 3 mins, with 2 mins to prepare.

1st, 2nd, 3rd Medals.

SECTION 59

MIME

13 YEARS & UNDER

Total Time Limit – 2 min.

1st, 2nd, 3rd Medals.

SECTION 60

UNPREPARED SPEECH

18 YEARS & UNDER

Total Time Limit – 3 min with 2 mins prepare

1st, 2nd, 3rd Medals.

Potential eligibility to perform in the Showcase Concert

Sponsored by Mark Dipnall

RINGWOOD ARIA

Entry Fees: \$30

Adjudicator: Joanna Cole

Accompanist: Isaac Mouskovias

SUNDAY 15 JUNE - 2.00PM

SECTION 61

ARIA OPEN

Own Choice. Time Limit – 6 min.

Six finalists will be chosen to sing in the Grand Final Concert

1st \$5,000, 2nd \$1,000 equal 3rd by four at \$500

Sponsored by Henkell Brothers and More Than Opera

WOODWIND & BRASS

Entry Fees: Sections 62 to 64 - \$29

Section 65 - 66 - \$30

Adjudicators: Matthew Turner, Mark Dipnall

Accompanists: Anne Lewitzka, Irina Cherkasski, William Schmidt

FRIDAY 20 JUNE - 6.00PM

SECTION 62

12 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SATURDAY 21 JUNE - 9.30AM

SECTION 63

14 YEARS & UNDER

Own Choice. Time Limit – 4 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 64

16 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 65

OPEN

Own Choice. Time Limit – 9 min.

1st medal and \$350, 2nd & 3rd Medals

SECTION 66

CONCERTO

Own Choice. Time Limit – 9 min.

1st medal, \$200 and Grand Final Performance, 2nd & 3rd Medals

CONTEMPORARY VOICE

Entry Fees:

Sections 67 to 70 - \$30

Adjudicator: Melissa Langdon

Recording/backing tracks to be emailed by 4 May to:

Technician: Brend Bunte

contemporary.voice.r.e@gmail.com

SATURDAY 21 JUNE - 10.00AM

SECTION 67

12 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 68

14 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 69

16 YEARS & UNDER

Own Choice. Time Limit – 5 min.

1st, 2nd & 3rd Medals

Potential eligibility to perform in the Showcase Concert

SECTION 70

OPEN

Own Choice. Time Limit – 6 min.

1st medal and \$150, 2nd & 3rd Medals



Croydon-Mooroolbark Lions Club

proud sponsors of the Ringwood Eisteddfod.

Did you know the Croydon-Mooroolbark Lions Club have over 100 years of combined Humanitarian Service in the Community?

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lionscroydonmooroolbarkv5@gmail.com

SHOWCASE CONCERT

SATURDAY 19 JULY - 2.00PM

This concert, featuring performances by 30 section winners, will be held at the Karralyka .

GRAND FINAL

SATURDAY 19 JULY - 7.30PM

INSTRUMENTAL - GRAND FINAL PRIZES

Open winners each receive \$350
From open section sponsors

Overall winner \$2000
Sponsored by Lions Club of Croydon Mooroolbark

ARIA GRAND FINAL

1st Prize \$5,000, 2nd \$1000

Sponsored by Henkell Brothers

Equal third by four at \$500 -sponsored by More Than Opera

R & M DIPNALL MEMORIAL TROPHY

This trophy is awarded to the winner of the Instrumental Section in the Grand Final.

Sponsored by Mark Dipnall

PETER CHAPPLE MEMORIAL AWARD

Competitors must perform in two section 48 Art Song and will be judged on interpretation, style, emotional expression, presentation and accuracy.

Sponsored by Rosemary Chapple

E.M. TAYLOR MEMORIAL TROPHY AWARD

Awarded to the competitor in Section 47 Australian Composition gaining the highest points in the Senior Classical Vocal sections.

SADIE BROWN MEMORIAL AWARD & TROPHY

Awarded to the pianist from Section 18 Pianoforte Junior 8 Years and under who, in the opinion of the adjudicator, displays an outstanding talent.

Sponsored by her daughter, Wendy Taylor

GLORIA CHURCHLAND MEMORIAL TROPHY

Awarded to the competitor with the highest mark in Sections 46 Oratorio.

Sponsored by Peter Churchland

All Special Awards will be presented at the Ringwood Eisteddfod Grand Final, which will be held at Karralyka, Mines Road, Ringwood East, on Saturday, 19 July 2024, commencing at 7:30 pm



BOOKINGS

Bookings for all sections are to be made using the Stardom link as indicated. Audiences passes can be booked via Trybooking and Grand Final and Showcase via Karralyka.

Ringwood Eisteddfod Sections

Maroondah Federation Estate
32 Greenwood Avenue, Ringwood, 3134

Competitors

www.stardom.com.au

For entries submitted after 5 May 2024 – Late fee: \$20.

News and Updates: For all the news and updates, please like and follow us on Facebook:

www.facebook.com/ringwoodeisteddfod/

Section Audience Passes (now on sale)

www.trybooking.com/book/search

Daily (exc. Grand Final) Adult / Concession: \$5 Family (two adults /up to two children): \$15

Season Pass (exc. Grand Final) Adult: \$25 / Family \$55.

Teacher and own accompanist: (exc Grand Final) daily pass - \$5

For the general public: tickets can be purchased at check in on the day

Showcase Gala Concert – Saturday 19 July 2024 at 2:00pm (sales opening soon)

Karralyka, Mines Road, Ringwood East, 3134

www.karralyka.com.au or phone 9870 2888

Adult / Concession: \$20. Special Family Ticket for 4 people is \$65.

Grand Final Concert Ringwood Aria and Open Instrumentalists - Saturday 19 July 2024 at 7:30pm (sales opening soon)

Including Guest Artists

Karralyka, Mines Road, Ringwood East, 3134

www.karralyka.com.au or phone 9870 2888

Adult / Concession: \$25. Special Family Ticket for 4 people is \$85.

Thank you for supporting the Ringwood Eisteddfod Incorporated. For bookings and enquiries please contact us on ringwoodeisteddfodinc@gmail.com



GENERAL RULES OF COMPETITION

PLEASE NOTE AND READ ALL RULES

Failure to comply with any of the rules may involve disqualification and withholding of prizes and the decision of the committee in all questions of disputes shall be deemed final.

COPYRIGHT

Ringwood Eisteddfod is a member of AESA and covered under the Blanket licence with the four music copyright societies APRA, AMCOS, PPCA and ARIA for competition. The licence covers everything from live performances of copyright musical works, the playing of copyright sound recordings as backing tracks, video recordings of events and the copying of sound recordings by entrants.

PRINT MUSIC and PHOTOCOPYING

Each school, club or competitor must ensure that all sheet music or literary works presented to be performed adhere to the below rules:

- 1: Competitor and / or accompanist must use original copies of music or authorised photocopies (where photocopies are used, they must be accompanied by a letter from the publisher or copyright holder).
- 2: A copy of the music must be provided for the adjudicator and official accompanist. If a photocopy is provided it will be destroyed by the committee after use.
- 3: All competitors are required to comply with the booklet “Guidelines to Copyright” available from AMCOS. These rules are in accordance with the directions of the Australian Copyright Council, The Australasian Mechanical Copyright Owners Society and Copyright Agencies Ltd. and NO variations will be permitted.

CHILD PROTECTION

1. Ringwood Eisteddfod has a child protection policy in place, following the guidelines as laid down by law.
2. These guidelines will require persons to produce a working with children’s card/ police check before entering certain areas of the Theatres. Please see the Director/Convenor for further details.

GENERAL RULES

1. All entries to be made via Stardom. Please note to include repertoire details. Any changes must be uploaded at least two weeks before section performance. Competitors will receive, via Stardom, a “Notice of appearance” showing date, time and place of appearance and other necessary details.
2. No entry fee will be refunded except where a section has been cancelled. The Committee reserves the right to cancel a section where the number of entries is less than 5. The committee reserves the right to offer an alternate or amalgamated section in the case of insufficient numbers.
3. Group/ Ensemble items – all entrants’ names and ages must be furnished at the time of entry.
4. Entries received shortly after the official closing date of 4 May 2025 must include a late fee of \$20 per competitor and are subject to placement availability in the section.
5. Please note late entries accepted after 4 May 2025 may not be printed in the programme.
6. The committee reserves the right to provide an alternative adjudicator or accompanist, in any section, where the scheduled adjudicator or accompanist is unavailable, for whatever reason. In any such event entry fees will not be refunded.
7. The Adjudicator may divide prizes and award at their discretion Honourable Mentions or high commendations. If a satisfactory standard is not attained, the adjudicator may reduce or withdraw prizes. The adjudicator’s decision shall be final.
8. In all sections subject to an age limit, the age at the close of entries on 4 May 2025 shall be deemed the competitor’s age. Proof of age may be required prior to presentation of any prize.
9. Clear music copies of performance items must be provided for the adjudicator or the competitor may not be able to compete, at the discretion of the adjudicator.
10. Instrumentalists please mark bar numbers at the beginning of each stave.
11. The adjudicator’s decision on the result of any section shall be final.
12. All competitors must be engaged in a programme of tuition of their chosen instrument at the time of the competition. The Ringwood Eisteddfod is only open to students of music undertaking a program of study on their instrument in an institution or with a private teacher.
13. Adjudicators will observe proper ethical conduct at all times in dealings with competitors, teachers and others having an interest in the outcome of any section. Communication with an Adjudicator either by competitor, teacher or other interested party during the competition is **STRICTLY PROHIBITED**. The Committee reserves the right to rule on any apparent breach and in such instances the Committee’s decision shall be final.
14. An official accompanist is provided in a number of nominated sections. Please indicate by ticking the box on your Stardom entry. Competitors may use their own accompanist if desired and advise supervisor on check in.
15. Where the official accompanist is required, a clear legal (as to copyright) manuscript must be provided **TWO WEEKS PRIOR TO THE EVENT**, or the service may be withdrawn at the official accompanist’s discretion. **ON THE DAY OF THE EVENT:**
If an earlier rehearsal with the official accompanist is required arrangements must be made directly by the competitor and a rehearsal fee will be payable at the time of rehearsal. Accompanists’ details are listed on the front of the Schedule and the website.

16. Competitors in any vocal section may sing a published translation EXCEPT for the Aria competition which must be sung in the original language.
 17. All competitors in the Ringwood Aria must sing in at least one other section.
 18. First prize winners of previous Ringwood Aria competitions are not eligible to enter.
 19. The minimum age limit for all senior/ open vocal sections shall be 17 years.
 20. Competitors must not present the same piece in more than one section, unless required.
 21. Competitors in any section not answering when called upon may forfeit their right to take part in that section. Allowing a defaulter to take part is then at the discretion of the Supervisor.
 22. Photos or video/aural recordings taken by audience members, are strictly prohibited during section performances. Failure to comply could result in eviction from the performance room.
- Photographers are alerted to protect and acknowledge the rights to privacy of individuals in all forms including social media. Please see <https://www.oaic.gov.au/.../social-media-ict.../social-media>.
- Individuals have the right to request not to be included in any photography. On some occasions the Ringwood Eisteddfod Incorporated may take photos of participants for publicity and media representation. These images will solely be the copyright property of Ringwood Eisteddfod Incorporated. All participating performers and audience members give full consent to these conditions. Photos may be taken ONLY at section completion when competitors receive their awards. It is a competition.
23. Winners of the open sections eligible for Grand Final Competition will have their prizes presented at the grand Final
 24. Each competitor will receive a Performance Certificate. Certificates and critiques are to be collected at the end of each section. If a competitor is unable to be present to collect the certificate and critique, and would like it mailed, a stamped self-addressed envelope (A4 size) including section and competitor number must be provided and left at the registration desk. Certificates and reports will be held at Maroondah Federation Estate till June 21.
 25. Entrants in Contemporary Vocal may use their own accompanist (electronic keyboard provided), or provide backing tracks or music on MP3 to be uploaded to contemporary.voice.r.e@gmail.com by no later than close of entries on May 4th, 2025.
 26. Time limits must be strictly adhered to. Any item over the stated limit will be adjudicated for crit only.
 27. No student shall compete in any section where their teacher is adjudicating. Competitors are entered in each section as their entries arrive and will not be changed from that position in the programme.
 28. The Ringwood Eisteddfod reserves the right to disqualify any competitor from any section if they have breached the above rules.
 29. Entrants competing in Grade levels must be studying that particular Grade or equivalent level. They must provide their teachers name in the entry field provided, Disqualification may occur if wrong level pieces are played and if not studying at the stated level.
- ... "Dress code for competitors should be appropriate for stage competition"



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